

7th Ewa Malewicz Music Competition

27 - 29 September 2019, Melbourne

Rules and Conditions

ENTRY REQUIREMENTS

1. The Competition is open to all young musicians under the age of 16 living in Australia.
2. The two age categories of the Competition are:

A. – ages 12 and under

B. – ages 13 to 16

Applicants in Category **A** must be born after 28th September 2007.

Applicants in Category **B** must be born between 29th September 2003 and 29th September 2007.

3. The two instrumental categories of the Competition are: **Piano** and **Strings** (Violin, Cello), Viola is allowed in the B age category only.

4. There are two competition stages:

STAGE I – Selection round – live performance,
28th September 2019 at Polish Marian Shrine, 6/8 Aberfeldie St and/or
27th September 2019 at Polish House "Syrena", 1325 Stud Rd, Rowville.
A jury will be present.

STAGE II – Final round – live performance,
29th September 2019 at Deakin Edge, Federation Square in Melbourne.
A jury and an audience will be present.

5. The Competition is open to amateur musicians only. An amateur musician is someone who does not derive income from music.
6. All necessary application documents listed below must be received by the Competition Secretary with the application form via email: tpk.victoria@gmail.com or the online application system by 20th September 2019, at the latest.
 - Application form
 - Photo
 - Fee
 - Short biography of no more than 50 words in length, outlining the entrant's involvement in musical activities and musical achievements

7. The entry fees are:

- \$ 30 - for age category A
- \$ 50 - for age category B

The fee is non-refundable. Any entrant who is selected for the Finals but does not perform will not receive a refund. The fee will only be refunded if the entrant's performance is cancelled due to program changes made by the organisers.

8. The competition fee must be paid to the following account:

Commonwealth Bank
Society of Polish Culture in Victoria
BSB 063-240
Acc 1010-9369

The payment description should include the full name of the applicant. Please keep your confirmation of payment.

9. Each competitor will receive a Certificate of Participation in the Competition and an Adjudicator's Report.

10. Audience admission to all the Competition events is free and not ticketed. This includes the second stage of the auditions, the final concert, and the award ceremony.

11. Each competitor is responsible for all costs that may be incurred by participation in the Competition.

PRIZES

12. Value of statutory prizes:

Group A – 1st Place: \$500; 2nd Place: \$300; 3rd Place: \$200.

Group B – 1st Place: \$700; 2nd Place: \$500; 3rd Place: \$300.

The prizes will be awarded by the jury in only these two age categories.

REPERTOIRE

13. It is obligatory to perform at least one piece by a Polish composer. The regulations include a list of example competition music pieces. These are not obligatory to include in repertoire; i.e. the participant can choose a different preferred piece. Applicants can choose the styles, pieces and composers that best describe their artistic personality.

14. Pianists must choose pieces for solo piano. String players can choose pieces with piano accompaniment or solo performances.

15. The same pieces can be performed at both stages of the Competition.

FIRST STAGE

16. This stage is live performance of a chosen program, performed solo or with accompaniment. Music performed for this section of the competition will consist of a balanced program of at least two pieces not to exceed the overall performance time of 10 minutes for age group 12 years and younger and 15 minutes for age group 13 to 16 years.

Participants in category A, up to 12 years – must perform two selected pieces (including one Polish composer), contrasting, by various composers; performance time: between 5-10 minutes.

Participants in category B, between 13 and 16 years – must perform three selected pieces (including one Polish composer), contrasting, by various composers; performance time: between 8-15 minutes.

17. The number of participants may be limited due to the time frame of the Competition; participation is based on first – come, first – served basis.

18. Application deadline: **20 September 2019**. No late entries will be accepted.

19. The announcement of the results of the first stage of the Competition will take place on **28th September 2019** at the completion of the selection process. Participants who have qualified for the second stage, will be notified via email.

20. A Notice of Appearance with date, time and venue will be forwarded to each finalist of the first stage via email.

SECOND STAGE: FINAL

21. The second stage finals of the 7th Ewa Malewicz Music Competition will take place on Sunday, **29th September 2019**, Deakin Edge, Federation Square, Melbourne. This stage consists of a live performance from six finalists from each age category (i.e., a total of 12 participants). The Jury will select the winners of the competition, awarding first, second and third prize in each age category, for a total of 6 winners.

22. The order of the participants in the second finals stage will be determined by the draw, which will be carried out immediately after the announcement of the results of the first stage.

23. Participants are allowed to change their program for the second stage of the competition, however the same time limits apply. The Competition Secretariat must be advised of any changes before the performance.

24. The competition repertoire in the Final stage must be played from memory.

25. The announcement of the results of the second stage finals will take place soon after the performances have finished, in the official part where the prizes will be presented to the winners.

ACCOMPANIMENT

26. All pieces in an entrant's program which require an accompaniment must have a "live" accompanist. The accompaniment in instrumental sections must be played on an acoustic piano. Recorded accompaniment or backing tracks are not permitted in any section within the competition. This rule applies to both the performances, eliminations and in the Final.
27. Entrants may work with their own accompanist by private arrangement. Entrants working with their own accompanist must ensure that their accompanist is available to perform with them on the days of both stages should they be successful in qualifying. Alterations to an entrants appearance number (order in which they appear in the program) cannot be made due to their accompanist's availability.
28. An official accompanist of the competition is available for all solo instrumental performance. If an entrant wants to make use of this official accompanist, this should be flagged in the initial application. All entrants using the official accompanist will be charged a fee of \$25 per performance. This fee does not cover rehearsals. The official accompanist must be notified two weeks in advance and paid before the performance. Rehearsals are recommended, and are to be privately arranged with the accompanist (this is not covered by the competition entry fee.)

ADJUDICATION

29. Students of Adjudicators are eligible to enter; however, their teacher is not allowed to vote or comment on their student's performance.
30. The Jury reserves the right not to award any of the prizes provided for in the regulations.
31. The prizes awarded will be at the Adjudicator's and/or Committee's discretion.
32. Performers and spectators must not communicate with the adjudicator until all their final section is completed.
33. The Jurors will vote independently and may not discuss the performances before or during the voting procedure. Ballots may not be made public.
34. The decision of the Jury is final and cannot be appealed.
35. The Jury may award additional prizes funded by the sponsors or partners of the competition, if such arrangements are made. All entrants will receive a critique of their audition video.
36. Finalists who do not achieve a placing will be awarded a Finalist Certificate.
37. Prizes will be presented at the conclusion of the Final section. It is the responsibility of each performer to collect their prize, certificate and Adjudicator's Report.

PHOTOGRAPHY

38. The Committee reserves the right to photograph any performer during the competition. By submitting your entry, you have granted permission for photographs to be used for marketing or grant application purposes. Please advise the Photographer if you do not wish your photo to be taken.

39. UNAUTHORISED RECORDING OF PERFORMANCES BY PHONE, CAMERA, VIDEO CAMERA OR OTHER EQUIPMENT IS STRICTLY PROHIBITED. Photos may be taken after the section has ended.
40. COPYRIGHT—According to APRA/AMCOS and Copyright Australia Ltd. (CAL), Performers using copyright protected sheet music (i.e. not from memory) MUST USE ORIGINAL MUSIC PUBLICATION, not a photocopy. A photocopy is acceptable for adjudication purposes and will not be returned. Entrants are reminded that the primary responsibility for adherence to Copyright Law rests with the person/s doing or authorising the photocopying and it is also the performer's responsibility to acquaint themselves with Copyright regulations available from APRA/AMCOS, 3-5 Sanders Place, Richmond. 3121. (www.apra-amcos.com.au). The Committee in no way condones the unlawful copying of Copyright material.
41. All organisational decisions concerning the Competition remain the responsibility of the Competition Committee. The Management reserves the right to make all final decisions in the event of any misunderstanding.

Further information can be obtained from our website. Any other matters should be referred to the Secretary of the Competition via email: tpk.victoria@gmail.com

A suggested list of works by Polish composers :

Piano

A

1. Bacewicz – Suite (one or two movements)
2. Bacewicz - Scherzo
3. Chopin – Preludes Op 28 (one or two Preludes)
4. Chopin – Waltz (one Waltz)
5. Chopin – Nocturne (one Nocturne)
6. Chopin – Mazurka (one Mazurka)
7. Chopin – Fantasy-Improptu Op. 66
8. Garscia – Wulkan Fuji
9. Garscia – Sonatina Op 4 No 1 or No 2
10. Garcia – Sonatinas Op 51 (choice of one)
11. Garscia – Ikebana Op 70
12. Garscia – Opowiesci baltyckie Op 75
13. Kilar – The Waltz from 'The Promised Land'
14. Lutoslawski – Folk Melodies (one or two pieces)
15. Moszkowski – Etudes Op 91 (one Etude)
16. Noskowski – Elegiac Polonaise (PWM)
17. Oginski – Polonaise (Pozegnanie Ojczyzny)
18. Paderewski – Saravbande Op 14 No 2
19. Preisner – La Double Vie de Veronique
20. Preisner – 10 Pieces (one or two, PWM)
21. Scharwenka – Polish Dance
22. Szeligowski – Sonatina in C
23. Szymanowska – Nocturne
24. Szymanowska – Contredance (PWM)
25. Szymanowski – Preludes Op 1 (one Prelude)
26. Zielinski – Sonatina

B

1. Chopin – Preludes Op 28 (one to three Preludes)
2. Chopin – Waltz (one Waltz)
3. Chopin – Nocturne (one Nocturne)
4. Chopin – Mazurka (one Mazurka)
5. Chopin – Fantasy-Improptu Op. 66
6. Chopin – Impromptu Op 29, Op 36 or Op 51
7. Chopin – Ballad Op 23, Op 38 or Op 47
8. Chopin – Polonaise Op 26 No 1 or No 2
9. Chopin – Etudes Op 10 (one Etude)
10. Chopin – Etudes Op 25 (one Etude)
11. Kilar – Plonaise from “Pan Tadeusz” (PWM)
12. Kilar – Music from ‘Smuga Cienia’
13. Kisielewski – Berceuse
14. Kisielewski – Danse vive
15. Kisielewski – Three stormy scenes
16. Kurpinski – Polonaises (choice of one, PWM)
17. Lutoslawski – Bukoliki (choice of one)
18. Moniuszko – The Spinner (PWM)
19. Moniuszko – Plonaise from the Opera Halka (PWM)
20. Moszkowski – Etude Op 24 No 1
21. Moszkowski – Etueds Op 72 (one Etude)
22. Mykietyń – Prelude No 2
23. Paderewski – Mazurka Op 5 No 2
24. Paderewski – Introduction and Toccata Op 6
25. Paderewski – Intermezzo Polacco Op 14 No 5
26. Paderewski – Nocturne Op 16 No 4
27. Szymanowska – Nocturne
28. Szymanowski – Preludes Op (one Prelude)
29. Szymanowski – Oberek (PWM)
30. Szymanowski – Krakowiak (PWM)
31. Szymanowski – Folk melodies (PWM)

Violin

A

1. Bacewicz – Humoresque
2. Bacewicz – Oberek No 1 or No 2
3. Chopin – Nocturnes arr. Hermann (Peters) Op 9 No 1, No 2 or No 3, Op 15 No 1 or No 3, Op 27 No 1, Op 37 No 1, Op 48 No 1
4. Chopin – Nocturne No 20 arr. Milstein
5. Garscia – Bajeczka
6. Garscia – Sonatina Op 34 No 1 or No 2
7. Komarowski – Concerto No 1 (1st Mov)
8. Krzanowska – Caprices (one Caprice, PWM)
9. Młynarski – Mazurka Op 7 No 1 or No 2
10. Noskowski – Elegiac Polonaise (Plonez eligijny) PWM
11. Oginski – Polonaise (Pozegnanie Ojczyzny)

12. Paderewski – Melodie Op 16 No 2 arr. Barcewicz
13. Statkowski – Mazurkas Op 8 No 1, 2 or 3
14. Szymanowski – Chant de Roxane
15. Wieniawski – Mazurka Op 12 No1 La Chmpetre (Sielanka) or No 2 Chanson polonaise (Piesn Polska)
16. Wieniawski – Mazurka Op 19 No1 or No 2
17. Wieniawski – Legende
18. Zarzycki – Romance Op 16
19. Zarembski – Berceuse Op 22

B

1. Bacewicz – Polish Caprice (Kaprys Polski)
2. Bacewicz – Sonata da camera (PWM)
3. Bacewicz – Violin Sonata No 2 (1st or 2nd Mov)
4. Chopin – Mazurka Op 67 No 4 arr. Cofalik (PWM)
5. Chopin – Nocturne Op 9 No 1 arr. Lipinski (PWM)
6. Chopin – Nocturnes arr. Hermann (Peters) Op 9 No 1, No 2 or No 3, Op 15 No 1 or No 3, Op 27 No 1, Op 37 No 1, Op 48 No 1
7. Chopin – Nocturne No 20 arr. Milstein
8. Karłowicz – Violin Concerto (2nd Mov)
9. Lipinski – Caprices for Violin solo Op 3 No 1 or No 2
10. Lipinski – Caprices for Violin solo Op 10 No 1 or No 2
11. Młynarski – Violin Concerto Op 11 No 1 (2nd Mov)
12. Młynarski – Violin Concerto Op 16 No 1 (2nd Mov)
13. Szymanowski – Poemes Op 30 No 1, No 2, or No 3
14. Szymanowski – Cradle Song Op 52 (PWM)
15. Szymanowski – Noctunre and Tarantella Op 28
16. Szymanowski – Romance Op 23
17. Wieniawski – L'école moderne Op 10 No 1 or No 5
18. Wieniawski – Cprice
19. Wieniawski – Scherzo-Tarantelle
20. Wieniawski – Polonaise brillante in D major Op 4
21. Wieniawski – Polonaise brillante in A major Op 21
22. Wieniawski – Variations on Original Theme Op 15
23. Wieniawski – Violin Concerto Op 14 No 1 Preqhiera (2nd Mov)
24. Wieniawski – Violin Concerto Op 22 No 2 Romance (2nd Mov) or Allegro con fuoco (3rd Mov)
25. Zarzycki – Mazurka Op 26

Viola

Only group B

1. Bacewicz – Sonate for Viola solo (PWM)
2. Chopin – Cantilena
3. Karłowicz – Serenada
4. Lutosławski – Dance Preludes (PWM)
5. Oginski – Polonaise (Pozegnanie Ojczyzny)
6. Paderewski – Melodie Op 16 No 2 arr. Barcewicz
7. Rudzinski – Sonata (PWM)
8. Stojowski – Fantasie (PWM)
9. Wieniawski – Reverie (Marzenie)

Cello

A

1. Garscia – Sonatina Op 34 No 1 or No 2
2. Garscia – Minitures
3. Garscia – Bagates Op 40 No 1, 2, 3 or 4
4. Lukaszewski – Aria (PWM)

B

1. Bacewicz – Andante sostenuto (PWM)
2. Chopin – Cello Sonata Op 65 (2nd, 3rd or 4th Mov)
3. Chopin – Mazurka Op 33 No 3 arr. Franchomme (PWM)
4. Chopin – Waltz Op 34 No 2 arr. Davidov (PWM)
5. Chopin – Prelude Op 28 No 6 arr. Michalik, Paderewski (PWM)
6. Kossowski – Polonaise and Introduction (PWM)
7. Skarzynski – Polonaise Op 8 (PWM)
8. Szymanowski – Prelude (PWM)